

## Georgia Standards of Excellence Multicultural Literature



### ***“Where Young Men Soar to Greater Heights”***

Because of the flexibility of English Language Arts course offerings at the high school level, the Georgia Standards of Excellence (GSE) for grades 9 through 12 is organized into grade bands comprised of 9-10 and 11-12. The 9-12 Standards define what students should understand and be able to do by the end of each grade band. As students’ progress towards the successful culmination of their high school careers, they will consolidate and internalize all of the skills instilled through the full progression of the GSE. High school students will employ strong, thorough, and explicit textual evidence in their literary analyses and technical research. They will understand the development of multiple ideas through details and structure and track the development of complex characters and advanced elements of plot such as frame narratives and parallel storylines. Student writing will reflect the ability to argue effectively, employing the structure, evidence, and rhetoric necessary in the composition of effective, persuasive texts. Students will be able to construct college-ready research papers of significant length in accordance with the guidelines of standard format styles such as APA and MLA. Students in high school will have built strong and varied vocabularies across multiple content areas, including technical subjects. They will skillfully employ rhetoric and figurative language, purposefully construct tone and mood, and identify lapses in reason or ambiguities in texts. Students will recognize nuances of meaning imparted by mode of presentation, whether it is live drama, spoken word, digital media, film, dance, or fine art. Confident familiarity with important foundational documents from American history and from the development of literature over time will accrue before the end of grade 12. Students will graduate with the fully developed ability to communicate in multiple modes of discourse demonstrating a strong command of the rules of Standard English. Text complexity levels are assessed based upon a variety of indicators.

The 9-12 Standards are organized in the following Domains and Strands and include identical categories across grades. Use the blue box on the right to locate the full text of the standards for each grade level.

FULTON LEADERSHIP ACADEMY 2575 Dodson Drive \* East Point, GA 30344

## Georgia Standards of Excellence Multicultural Literature

### First Nine Weeks

#### Conceptual Framework

##### Reading

- **Primary Focus: LITERARY**  
**ELAGSE11-12RL1-10/ ELAGSE11-12RI 1-10**
  - 1 extended text from British literature
  - 7 thematically connected short texts:
    - 4 short texts from British literature
    - 3 short informational texts: primary and secondary source documents from British history

##### Writing Focus: Argumentative

- 4-6 analyses Argumentative **ELAGSE11-12W1, 4, 5, 6, 10**
- Research connection **ELAGSE11-12W7, 8, 10**
- 2 -3 narratives Conveying experiences- **ELAGSE11-12W3, 4, 5, 6, 10**
- Routine writing **ELAGSE11-12W1, 2, 3, 9, 10**

##### Language (ongoing)

###### **ELAGSE11-12L1-6**

- Study and apply grammar
- Use and understand both academic and domain-specific vocabulary

### Second Nine Weeks

#### Conceptual Framework

##### Reading

- **Primary Focus: INFORMATIONAL**  
**ELAGSE11-12RL1-10/ ELAGSE11-12RI 1-10** ○
  - 1 extended informational text from British history
  - 7 thematically connected short texts:
    - 4 short texts from British literature
    - 3 short informational texts: primary and secondary source documents from British history

##### Writing Focus: Informative/Explanatory

- 4-6 analyses Informative/explanatory- **ELAGSE11-12W2, 4, 5, 6, 10**
- Research connection **ELAGSE11-12W7, 8, 10**
- 2-3 narratives Conveying experiences - **ELAGSE11-12W3, 4, 5, 6, 10**
- Routine writing **ELAGSE11-12W1, 2, 3, 9, 10**

##### Speaking and Listening (ongoing)

###### **ELAGSE11-12SL1-6**

- Engage in collaborative discussions
- Present findings
- Evaluate a speaker's claims, rhetoric, and Strategy
- Incorporate multimedia components

### Third Nine Weeks

#### Conceptual Framework

##### Reading

- **Primary Focus: LITERARY**  
**ELAGSE11-12RL1-10/ ELAGSE11-12RI 1-10** ○
  - 1 extended text from British literature
  - 7 thematically connected short texts:
    - 4 short texts from British literature
    - 3 short informational texts: primary and secondary source documents from British history

##### Writing Focus: Informative/Explanatory

- 4-6 analyses Informative/explanatory- **ELAGSE11-12W2, 4, 5, 6, 10**
- Research connection **ELAGSE11-12W7, 8, 10**
- 2-3 narratives Conveying experiences - **ELAGSE11-12W3, 4, 5, 6, 10**
- Routine writing **ELAGSE11-12W1, 2, 3, 9, 10**

##### Language (ongoing)

###### **ELAGSE11-12L1-6**

- Study and apply grammar
- Use and understand both general academic and domain-specific vocabulary

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## Fourth Nine Weeks

### Conceptual Framework

#### Reading

- **Primary Focus: INFORMATIONAL**  
**ELAGSE11-12RL1-10/ ELAGSE11-12RI 1-10** ○ 1  
extended informational text from  
British history ○ 7 thematically  
connected short texts:  
-4 short texts from British literature -3  
short informational texts: primary  
and secondary source documents from  
British history

#### Writing Focus: Argumentative

- 4-6 analyses Argumentative **ELAGSE11-12W1, 4, 5, 6, 10**
- Research connection **ELAGSE11-12W7, 8, 10**
- 2 -3 narratives Conveying experiences-  
**ELAGSE11-12W3, 4, 5, 6, 10**
- Routine writing **ELAGSE11-12W1, 2, 3, 9, 10**

#### Speaking and Listening (ongoing)

##### **ELAGSE11-12SL1-6**

- Engage in collaborative discussions
- Present findings
- Evaluate a speaker's claims, rhetoric, and strategy
- Incorporate multimedia components

# Georgia Standards of Excellence Multicultural Literature English Language Arts

## First, Second, Third, and Fourth Nine Weeks

### GRADE 11 - 12

#### Reading Literary (RL)

##### Key Ideas and Details

**ELAGSE11-12RL1** Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, including determining where the text leaves matters uncertain.

**ELAGSE11-12RL2** Determine two or more themes or central ideas of text and analyze their development over the course of the text, including how they interact and build on one another to produce a complex account; provide an objective summary of the text.

**ELAGSE11-12RL3** Analyze the impact of the author's choices regarding how to develop and relate elements of a story or drama (e.g., where a story is set, how the action is ordered, how the characters are introduced and developed).

##### Craft and Structure

**ELAGSE11-12RL4** Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including words with multiple meanings or language that is particularly fresh, engaging, or beautiful. (Include Shakespeare as well as other authors.)

**ELAGSE11-12RL5** Analyze how an author's choices concerning how to structure specific parts of a text (e.g., the choice of where to begin or end a story, the choice to provide a comedic or tragic resolution) contribute to its overall structure and meaning as well as its aesthetic impact.

**ELAGSE11-12RL6** Analyze a case in which grasping point of view requires distinguishing what is directly stated in a text from what is really meant (e.g., satire, sarcasm, irony, or understatement).

##### Integration of Knowledge and Ideas

**ELAGSE11-12RL7** Analyze multiple interpretations of a story, drama, or poem (e.g., recorded or live production of a play or recorded novel or poetry), evaluating how each version interprets the source text. (Include at least one play by Shakespeare as well as one play by an American dramatist.)

**ELAGSE11-12RL8** (Not applicable to literature).

**ELAGSE11-12RL9** Demonstrate knowledge of eighteenth-, nineteenth- and early twentieth-century foundational works (of American Literature, British Literature, World Literature, or Multicultural Literature), including how two or more texts from the same period treat similar themes or topics.

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## Range of Reading and Level of Text Complexity

**ELAGSE11-12RL10** By the end of grade 11, read and comprehend literature, including stories, dramas, and poems, in the grades 11-CCR text complexity band proficiently, with scaffolding as needed at the high end of the range.

By the end of grade 12, read and comprehend literature, including stories, dramas, and poems, in the grades 11-CCR text complexity band independently and proficiently. **Reading Informational (RI)**

## Key Ideas and Details

**ELAGSE11-12RI1** Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, including determining where the text leaves matters uncertain.

**ELAGSE11-12RI2** Determine two or more central ideas of a text and analyze their development over the course of the text, including how they interact and build on one another to provide a complex analysis; provide an objective summary of the text.

**ELAGSE11-12RI3** Analyze a complex set of ideas or sequence of events and explain how specific individuals, ideas, or events interact and develop over the course of the text.

## Craft and Structure

**ELAGSE11-12RI4** Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze how an author uses and refines the meaning of a key term or terms over the course of a text (e.g., how Madison defines faction in Federalist No. 10).

**ELAGSE11-12RI5** Analyze and evaluate the effectiveness of the structure an author uses in his or her exposition or argument, including whether the structure makes points clear, convincing, and engaging.

**ELAGSE11-12RI6** Determine an author's point of view or purpose in a text in which the rhetoric is particularly effective, analyzing how style and content contribute to the power, persuasiveness, or beauty of the text.

## Integration of Knowledge and Ideas

**ELAGSE11-12RI7** Integrate and evaluate multiple sources of information presented in different media or formats (e.g., visually, quantitatively) as well as in words in order to address a question or solve a problem.

**ELAGSE11-12RI8** Delineate and evaluate the reasoning in seminal U.S. texts, including the application of constitutional principles and use of legal reasoning (e.g., in U.S. Supreme Court majority opinions and dissents) and the premises, purposes, and arguments in works of public advocacy (e.g., The Federalist, presidential addresses.)

**ELAGSE11-12RI9** Analyze foundational U.S. documents of historical and literary significance (including

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The Declaration of Independence, the Preamble to the Constitution, the Bill of Rights, and Lincoln's Second Inaugural Address) for their themes, purposes, and rhetorical features. For British Literature, American Literature, and Multicultural Literature use comparable documents of historical significance.

### **Range of Reading and Level of Text Complexity**

**ELAGSE11-12RI10** By the end of grade 11, read and comprehend literary nonfiction in the grades 11-CCR text complexity band proficiently, with scaffolding as needed at the high end of the range.

By the end of grade 12, read and comprehend literary nonfiction in the grades 11-CCR text complexity band independently and proficiently. **Writing (W)**

### **Text Types and Purpose**

**ELAGSE11-12W1** Write arguments to support claims in an analysis of substantive topics or texts, using valid reasoning and relevant and sufficient evidence.

- a. Introduce precise, knowledgeable claim(s), establish the significance of the claim(s), distinguish the claim(s) from alternate or opposing claims, and create an organization that logically sequences claim(s), counterclaims, reasons, and evidence.
- b. Develop claim(s) and counterclaims fairly and thoroughly, supplying the most relevant evidence for each while pointing out the strengths and limitations of both in a manner that anticipates the audience's knowledge level, concerns, values, and possible biases.
- c. Use words, phrases, and clauses as well as varied syntax to link the major sections of the text, create cohesion, and clarify the relationships between claim(s) and reasons, between reasons and evidence, and between claim(s) and counterclaims.
- d. Establish and maintain a formal style and objective tone while attending to the norms and conventions of the discipline in which they are writing.
- e. Provide a concluding statement or section that follows from and supports the argument presented.

**ELAGSE11-12W2** Write informative/explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately through the effective selection, organization, and analysis of content.

- a. Introduce a topic; organize complex ideas, concepts, and information so that each new element builds on that which precedes it to create a unified whole; include formatting (e.g., headings), graphics (e.g., figures, tables), and multimedia when useful to aiding comprehension.
- b. Develop the topic thoroughly by selecting the most significant and relevant facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience's knowledge of the topic.
- c. Use appropriate and varied transitions and syntax to link the major sections of the text, create cohesion, and clarify the relationships among complex ideas and concepts.

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- d. Use precise language, domain-specific vocabulary, and techniques such as metaphor, simile, and analogy to manage the complexity of the topic.
- e. Establish and maintain a formal style and objective tone while attending to the norms and conventions of the discipline in which they are writing.
- f. Provide a concluding statement or section that follows from and supports the information or explanation presented (e.g., articulating implications or the significance of the topic).

**ELAGSE11-12W3** Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.

- a. Engage and orient the reader by setting out a problem, situation, or observation and its significance, establishing one or multiple point(s) of view, and introducing a narrator and/or characters; create a smooth progression of experiences or events.
- b. Use narrative techniques, such as dialogue, pacing, description, reflection, and multiple plot lines, to develop experiences, events, and/or characters.
- c. Use a variety of techniques to sequence events so that they build on one another to create a coherent whole and build toward a particular tone and outcome (e.g., a sense of mystery, suspense, growth, or resolution).
- d. Use precise words and phrases, telling details, and sensory language to convey a vivid picture of the experiences, events, setting, and/or characters.
- e. Provide a conclusion that follows from and reflects on what is experienced, observed, or resolved over the course of the narrative.

### **Production and Distribution of Writing**

**ELAGSE11-12W4** Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.

(Grade-specific expectations for writing types are defined in Standards 1–3 above.)

**ELAGSE11-12W5** Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience. (Editing for conventions should demonstrate command of Language Standards 1–3 up to and including grades 11-12.)

**ELAGSE11-12W6** Use technology, including the Internet, to produce, publish, and update individual or shared writing products in response to ongoing feedback, including new arguments or information.

### **Research to Build and Present Knowledge**

**ELAGSE11-12W7** Conduct short as well as more sustained research projects to answer a question (including a self-generated question) or solve a problem; narrow or broaden the inquiry when appropriate; synthesize multiple sources on the subject, demonstrating understanding of the subject under investigation.

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**ELAGSE11-12W8** Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the strengths and limitations of each source in terms of the task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any one source and following a standard format for citation.

**ELAGSE11-12W9** Draw evidence from literary or informational texts to support analysis, reflection, and research.

- a. Apply grades 11–12 Reading Standards to literature (e.g., “Demonstrate knowledge of eighteenth-, nineteenth- and early twentieth-century foundational works of American literature, including how two or more texts from the same period treat similar themes or topics”).
- b. Apply grades 11–12 Reading Standards to literary nonfiction (e.g., “Delineate and evaluate the reasoning in seminal U.S. texts, including the application of constitutional principles and use of legal reasoning [e.g., in U.S. Supreme Court Case opinions and dissents) and the premises, purposes, and arguments in works of public advocacy (e.g., The Federalist, presidential addresses)”).

### **Range of Writing**

**ELAGSE11-12W10** Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes, and audiences.

## **Speaking and Listening (SL)**

### **Comprehension and Collaboration**

**ELAGSE11-12SL1** Initiate and participate effectively in a range of collaborative discussions(one-on-one, in groups, and teacher-led) with diverse partners on grades 11-12 topics, texts, and issues, building on others’ ideas and expressing their own clearly and persuasively.

- a. Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas.
- b. Work with peers to set rules for collegial discussions and decision making, set clear goals and deadlines, and establish individual roles as needed.
- c. Propel conversations by posing and responding to questions that probe reasoning and evidence; ensure a hearing for a full range of positions on a topic or issue; clarify, verify, or challenge ideas and conclusions; and promote divergent and creative perspectives.
- d. Respond thoughtfully to diverse perspectives; synthesize comments, claims, and evidence made on all sides of an issue; resolve contradictions when possible; and determine what additional information or research is required to deepen the investigation or complete the task.

**ELAGSE11-12SL2** Integrate multiple sources of information presented in diverse formats and media (e.g., visually, quantitatively, orally) in order to make informed decisions and solve problems, evaluating the credibility and accuracy of each source and noting any discrepancies among the data.

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**ELAGSE11-12SL3** Evaluate a speaker’s point of view, reasoning, and use of evidence and rhetoric, assessing the stance, premises, links among ideas, word choice, points of emphasis, and tone used.

### **Presentation of Knowledge and Ideas**

**ELAGSE11-12SL4** Present information, findings, and supporting evidence, conveying a clear and distinct perspective, such that listeners can follow the line of reasoning, alternative or opposing perspectives are addressed, and the organization, development, substance, and style are appropriate to purpose, audience, and a range or formal and informal tasks.

**ELAGSE11-12SL5** Make strategic use of digital media (e.g., textual, graphical, audio, visual, and interactive elements) in presentations to enhance understanding of findings, reasoning, and evidence and to add interest.

**ELAGSE11-12SL6** Adapt speech to a variety of contexts and tasks, demonstrating a command of formal English when indicated or appropriate. (See grades 11–12 Language Standards 1 and 3 for specific expectations.)

## **Language (L)**

### **Conventions of Standard English**

**ELAGSE11-12L1** Demonstrate command of the conventions of Standard English grammar and usage when writing or speaking.

- a. Apply the understanding that usage is a matter of convention, can change over time, and is sometimes contested.
- b. Resolve issues of complex or contested usage, consulting references (e.g., Merriam-Webster’s Dictionary of English Usage, Garner’s Modern American English) as needed.

**ELAGSE11-12L2** Demonstrate command of the conventions of Standard English capitalization, punctuation, and spelling when writing.

- a. Observe hyphenation conventions.
- b. Spell correctly.
- c. Produce legible work that shows accurate spelling and correct use of the conventions of punctuation and capitalization.

### **Knowledge of Language**

**ELAGSE11-12L3** Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.

- a. Vary syntax for effect, consulting references (e.g. Tufte’s Artful Sentences) for guidance as needed; apply an understanding of syntax to the study of complex texts when reading.

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## Vocabulary Acquisition and Use

**ELAGSE11-12L4** Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grades 11-12 reading and content, choosing flexibly from a range of strategies.

- a. Use context (e.g., the overall meaning of a sentence, paragraph, or text; a word’s position or function in a sentence) as a clue to the meaning of a word or phrase.
- b. Identify and correctly use patterns of word changes that indicate different meanings or parts of speech (e.g., conceive, conception, conceivable).
- c. Consult general and specialized reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation of a word or determine or clarify its precise meaning, its part of speech, or its etymology, or its standard usage.
- d. Verify the preliminary determination of the meaning of a word or phrase (e.g., by checking the inferred meaning in context or in a dictionary).

**ELAGSE11-12L5** Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.

- a. Interpret figures of speech (e.g., hyperbole, paradox) in context and analyze their role in the text.
- b. Analyze nuances in the meaning of words with similar denotations.

**ELAGSE11-12L6** Acquire and use accurately general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in gathering vocabulary knowledge when cons.

## **Additional Resources:**

1. Standards: <https://www.georgiastandards.org/Georgia-Standards/Documents/ELASTandards-Grades-9-12.pdf>
2. Standard Documents: <https://www.georgiastandards.org/Georgia-Standards/Frameworks/ELA-11-12-MultiCultural-Literature-Standards.pdf>
3. Curriculum Map: <https://www.georgiastandards.org/Georgia-Standards/Frameworks/ELAMulticultural-Literature-Curriculum-Map.pdf>
4. Teacher Guidance: <https://www.georgiastandards.org/Georgia-Standards/Frameworks/ELA-Multicultural-Literature-Guidance.pdf>
5. GaDOE Resource Page: <https://www.georgiastandards.org/Georgia-Standards/Pages/ELA-9-12.aspx>
6. CommonLit: <https://www.commonlit.org/>
7. CCSS Resources: <http://www.k12reader.com/common-core-standard/ccss/>
8. Literary Resources: <http://www.readwritethink.org/professional-development/strategyguides/close-reading-literary-texts-31012.html>
9. Reading Resource: <https://newsela.com/>

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10. Nonfiction Resources: [http://teacher.depaul.edu/Nonfiction\\_Readings.htm](http://teacher.depaul.edu/Nonfiction_Readings.htm)
11. Georgia Capstone Project: <http://www.gadoe.org/Curriculum-Instruction-and-Assessment/CTAE/Pages/Capstone.aspx>